

Mustang Daily

California Polytechnic State University, San Luis Obispo

Volume 48, No. 79

Thursday, February 23, 1984

Inside...

Sights and
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around town
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MBA degree expanded to include agribusiness beginning in September

by Karen Riccio
Staff Writer

A graduate specialization in agribusiness will begin this fall as part of the Master of Business Administration degree program offered by the School of Business.

The two-year program combines the wits of the agriculture and business departments to provide graduates with one of the strongest agribusiness specializations in the United States.

Dean of the School of Business Kenneth D. Walters said the program will emphasize the opportunities and managerial issues unique to agribusiness firms. He added that those MBA students who elect the specialization will be qualified for careers in farm and ranch management, as well as marketing, appraisal, food processing, agricultural chemicals and international trade.

MBA students who elect the agribusiness specialization will take a series of courses taught by faculty of the agriculture school's agricultural management department in addition to basic MBA courses in finance, marketing, management and accounting.

Professor of Agriculture David Schaffner, who helped coordinate the program, believes the combination of agriculture and business courses will enable students to climb the agricultural corporate ladder.

The projected class size is 15 to 20 students with about equal numbers of individuals entering directly from undergraduate study and those with business experience.

The new program will also require an internship or independent study. Students will work closely with selected agribusiness firms. No other school in the California State University system offers this specialization.

James Watt to speak tonight at Poly

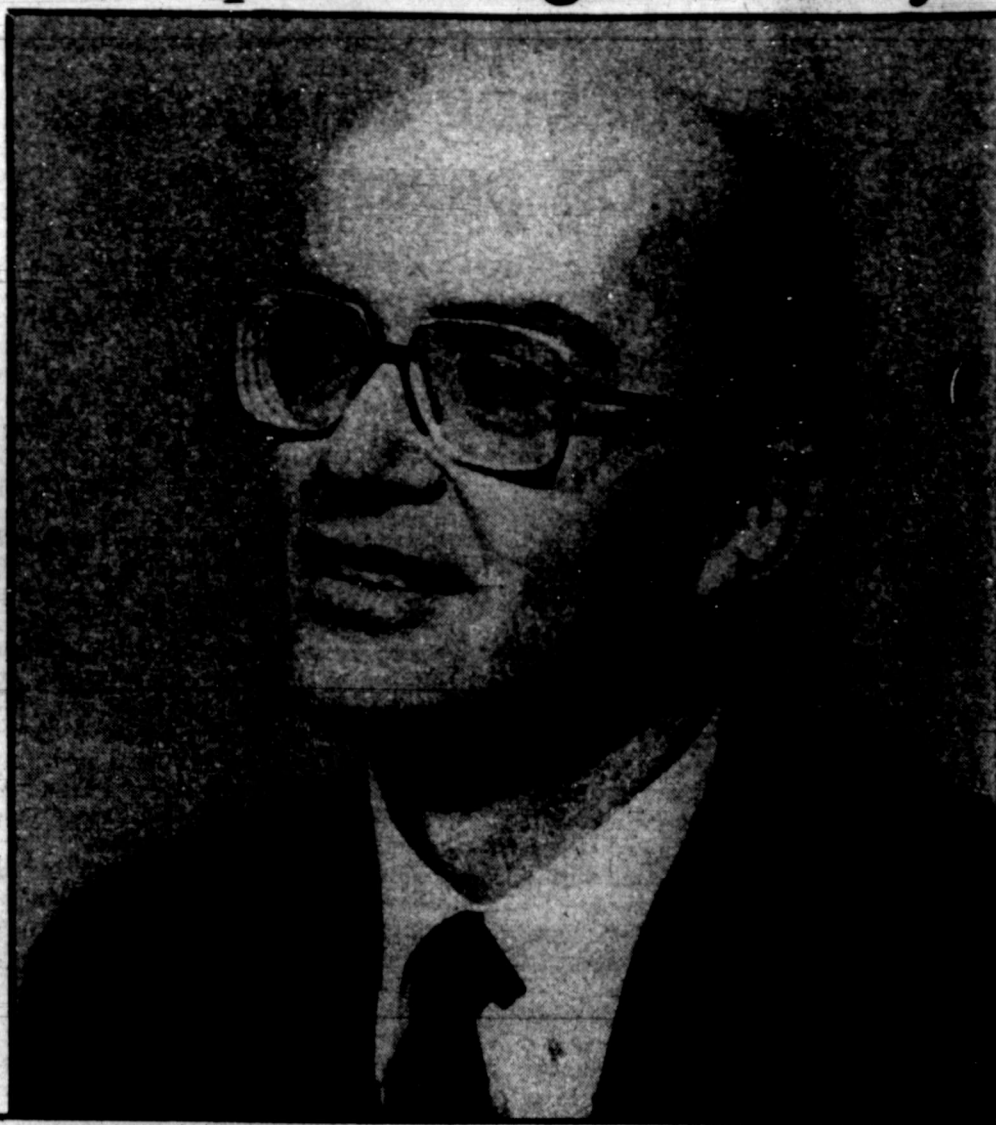
Former Secretary of the Interior James Watt will be speaking tonight in Chumash Auditorium. The speech titled "Preservation vs. Development," starts at 8 p.m.

The speech is sponsored by ASI Speakers Forum and there will be a panel discussion following Watt's speech. The panel will be made up of two Cal Poly faculty and a member of the community.

The panel will address the issues brought up during the speech along with answering written questions from the audience.

Watt resigned from office last year after receiving heavy criticism for both his developmental policies and comments he made which some considered bigoted.

Tickets are \$3.50 for Cal Poly students and \$4.50 for the general public if bought in advance. Tickets cost 50 cents more if bought at the door. Tickets can be purchased at the UU ticket office.



Architecture projects are more than mere empty words

A picture may be worth a thousand words, but students in Cal Poly Environmental Design 202 (Spatial Design) would settle for one word.

The students in three sections of the class formed 21 teams of three students each and built modules that were designed to evoke feelings connected with particular words assigned by the class instructors, Howard Weisenthal and Brian Kesner.

The modules are supposed to manipulate form, light, color and texture in such a manner as to bring to mind such words as elegant, icky, adventurous, transitional, etc. They were constructed over the weekend starting last Friday, Feb. 17, and will be on display in the Architecture and Environmental Design building.

It is the first time the projects have ever actually been constructed from the plans that were drawn by the students.

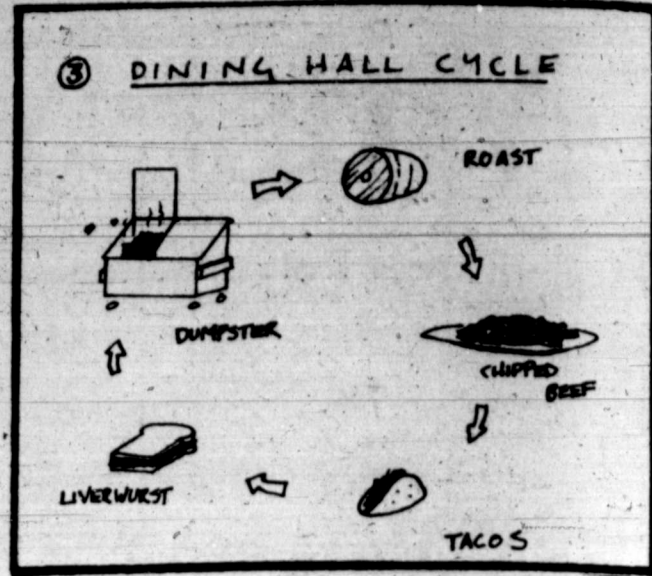
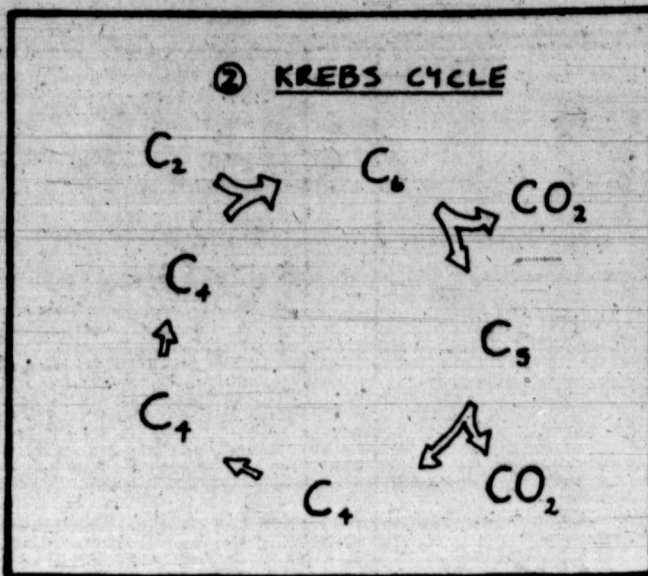
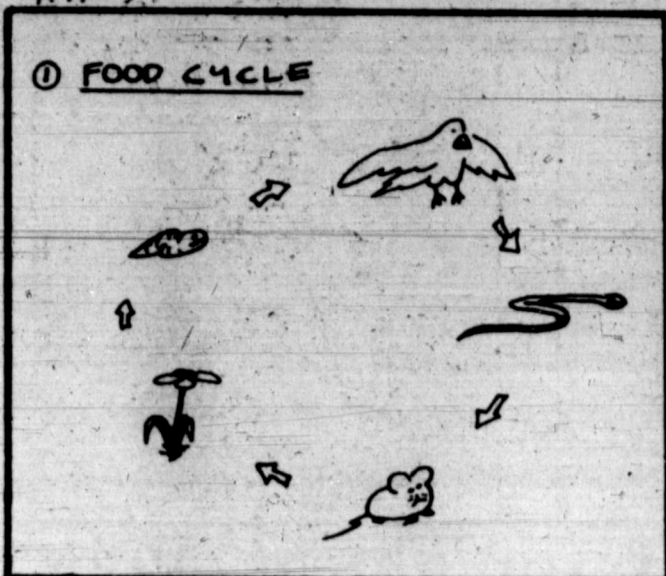


Mustang Daily—Evelyn True



Mustang Daily—Evelyn True

At left, Joey Shimoda (left) and Mike Westover (right) examine the "delicate" module, a part of a display put on by students in a Cal Poly Spatial Design class. Above, students examine the "transitional" module.



Last Word

Poly Royal king could help cut down on pageant sexism

by Lisa McKinnon
staff writer

I attended the Poly Royal Queen's Pageant in Chumash auditorium Monday night, and one question in particular kept occurring to me: why don't we have a Poly Royal King too?

The basic function of the Poly Royal Queen, I learned as I listened to the 39 contestants answer questions and last year's queen speak from experience, is to represent Cal Poly.

In fact, the 1983 Poly Royal Queen, Adrienne Lefebvre, told the audience in Chumash that she did several TV commercials and even went "on tour" to drum up interest in both Poly Royal and Cal Poly.

So, not to take any credit away from our past queens or to belittle the talents of the newly-crowned 1984 Poly Royal Queen, Rebecca Olshausen, wouldn't it make sense for the queen to share some of her public relations workload with a king?

Of course, this suggestion goes against all tradition. But perhaps it is time to re-examine our traditions.

During my junior year in high school, we had the usual Homecoming Queen pageant...with a twist. Two campus clubs had nominated boys instead of girls for the first time, and one of them actually made it into the 'finals.'

There were nervous titters over the situation, but the four girls running against this one fellow were quite sure that one of them would be queen.

High school pageants are more popularity and beauty contests than

they are anything else. The majority of the student body at that time was female, and it appeared as though the female voters whole heartedly supported the idea of having a king. The boy won.

The four girls, relegated to the position of princess, were not amused. Neither was the high school's administration. Every year since then, that high school has had both a king and a queen, just so everyone is happy.

The Poly Royal Queen's Pageant is more a speaking pageant than it is a beauty or popularity contest, despite the emcee's rather chauvinistic attempts at trying to make it into something else Monday night.

"This is supposed to be a speaking pageant," said emcee Monte Mills, "but from what I've seen of these young ladies, it's a beauty pageant too."

Mills then went on to draw an ill-received connection between 'figures' and the representative from the accounting club, and called one contestant's interest in two diverse activities (sewing and weightlifting), "perverse."

Perhaps with a dual Poly Royal Queen and King Pageant, our contestants would be spared such unwanted and unnecessary commentary.

The queen and king could be chosen separately—they wouldn't have to be a matched set from the start.

Of course, we run the risk of crowning two people who can't stand each other this way, but I feel that having both a Poly Royal Queen and King in general would more accurately represent Cal Poly. After all, it's not an all-girl school.

Letters

Senate confused about its role

Editor:

I would like to commend the authors of the article "Let us go then, you and I..." that appeared in the *Mustang Daily* Last Word column on Feb. 13. I am a regular reader of the *Daily* and was quite surprised to read a quality essay. I enjoyed your subliminal approach to dealing with the subject of political apathy at this campus.

I serve as an ASI Student Senator and for the past two weeks have been trying to pass a "peace package" resolution.

The resolution specifically calls upon each nation to set up various peace programs, among them being a student exchange and a citizen exchange program.

The resolution also calls for a reduction in the nuclear arms race and calls for less money being spent on maintaining "Peace through Strength" and more

money being spent on research and education on ways in which to maintain world peace.

I already knew the majority response from the Student Senate before my resolution was even introduced. "As elected student leaders of the ASI we should not deal with social issues but only those issues that directly affect the student body of Cal Poly."

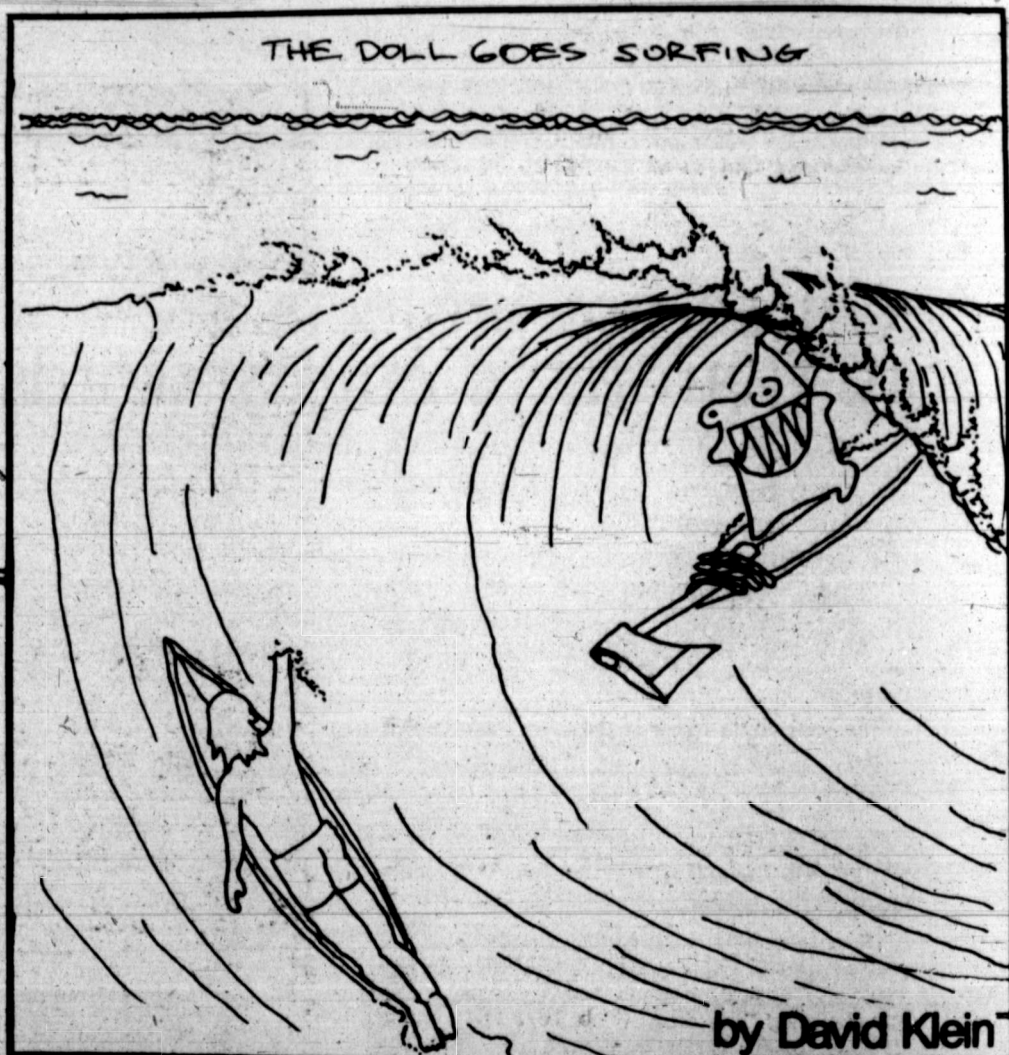
It is a sad world in which we live when our elected student leaders cannot distinguish the difference between maintaining the future existence of the human race or deciding upon just how many tickets ought to be issued at the commencement ceremony.

Is the Student Senate really ASinine? I think not. They are only confused about their roles as both student senators and members of this planet that we call earth.

Julie B. Clayton
Senator

Human Development and Education

THE DOLL



by David Klein

Letters

Poly urged to take action

Editor:

This letter is being written while confined in San Luis Obispo County Jail by a group of women who are joined in a common cause—to protest the opening of Diablo Canyon Nuclear Power Plant. We are willing to live by our beliefs by applying direct pressure in the form of civil disobedience to help extend the dialogue on this issue and to bring a level of awareness to the general public. We urge each of you to become informed

and to take action.

Lola Arnold, Student, Cal Poly, San Luis Obispo
Sue Cook, Parent, San Luis Obispo
Josh Doherty, Parent, Templeton
Gai Inase, Parent, San Luis Obispo
Marilyn Ruiz, Parent, Atascadero
Miki Sanders, Parent, Visalia
Jude Sanner, Librarian, Morro Bay
Lorraine Scarpace, Attorney, Paso Robles
Bette Tryon, Ph.D. San Luis Obispo.

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DAILY POLICY

The *Mustang Daily* encourages readers' opinions, criticisms and comments on news stories, letters and editorials. Letters and press releases should be submitted at the *Daily* office in Rm. 226 of the Graphic Arts Building, or sent to: Editor, *Mustang Daily*, GrC 226, Cal Poly, San Luis Obispo, CA 93407. Letters should be kept as short as possible, must be double-space typed and must include the writers' signatures and phone numbers. To ensure that they be considered for the next edition, letters should be submitted to the *Daily* office by 10 a.m. Editors reserve the right to edit letters for length and style and omit libelous statements. Press release should be submitted to the *Daily* office at least a week before they should be run. All releases must include phone numbers and names of the people or organizations involved, in case more information is needed. Unsigned editorials reflect the viewpoint of the *Mustang Daily* Editorial Board.

Dorm Antics

by Steve Cowden



Letters

Student disagrees with Student Senate decision

Editor:

As a student and concerned citizen, I am disappointed by the Student Senate's decision to not pass the resolution concerning United States and Soviet Union relations. I would like to respond to the reasons cited in the *Mustang Daily's* article of Feb. 17 concerning the defeat.

Senator Scott Rogers from Agriculture and Natural Resources is quoted as saying "The senate should deal with issues which affect our education." I ask, what could affect our education more than a nuclear bomb dropped on U.S. soil?

I feel it has been forgotten, or sublimated, that many nuclear bombs are directed at California this very moment. The decision to defeat the resolution of peace is evidence of this. Rogers further states "We are trying to tackle the government's job." I must point out that a political institution such as ours functions best with active participation from populace, and functions poorly when left under control of a few powerful individuals. The passage of women's suffrage and the ending of the Vietnam War are evidence of this.

I feel a body of students is an ideal vehicle for public expression which may help influence governmental decision making.

I have one final question which concerns Senator

Faculty group's name is no cause for complaint

Editor:

I have held back writing this letter until now because I felt that enough had been said already about Diablo. But then last Thursday, (Feb. 16) a letter finally compelled me to state my opinion. I have seen the letters from "proud Americans" who condemned the professors for flexing their constitutional rights, but nothing was as silly as the author's petty complaint that the "Concerned Cal Poly Faculty and Staff" were violating the law by using the name Cal Poly.

For the record, I too support nuclear power and have no problems with Diablo getting its license to operate. However, I also support the rights of any person to disagree with me and to protest Diablo. It is their right as Americans to do this. Besides, are they not Cal Poly faculty and staff? And are they not concerned? Then what is the big deal?

The issue in question is not what the protestors call themselves. That is not even important. If there was a political group in our country called "Americans for the Arms Race" would we assume that they speak for all Americans? Of course not. Why don't we concern ourselves with what they are saying instead of worrying about what they call themselves. Perhaps if both sides could be more objective we might find out that some of the protestors' criticisms are valid.

Gena Nonina's statement, "If we encourage (dealing with) social issues, we won't have time to vote on educational issues." Do we have time *not* to deal with this "social" issue?

Jeffrey Zoria

THE FAR SIDE

By GARY LARSON

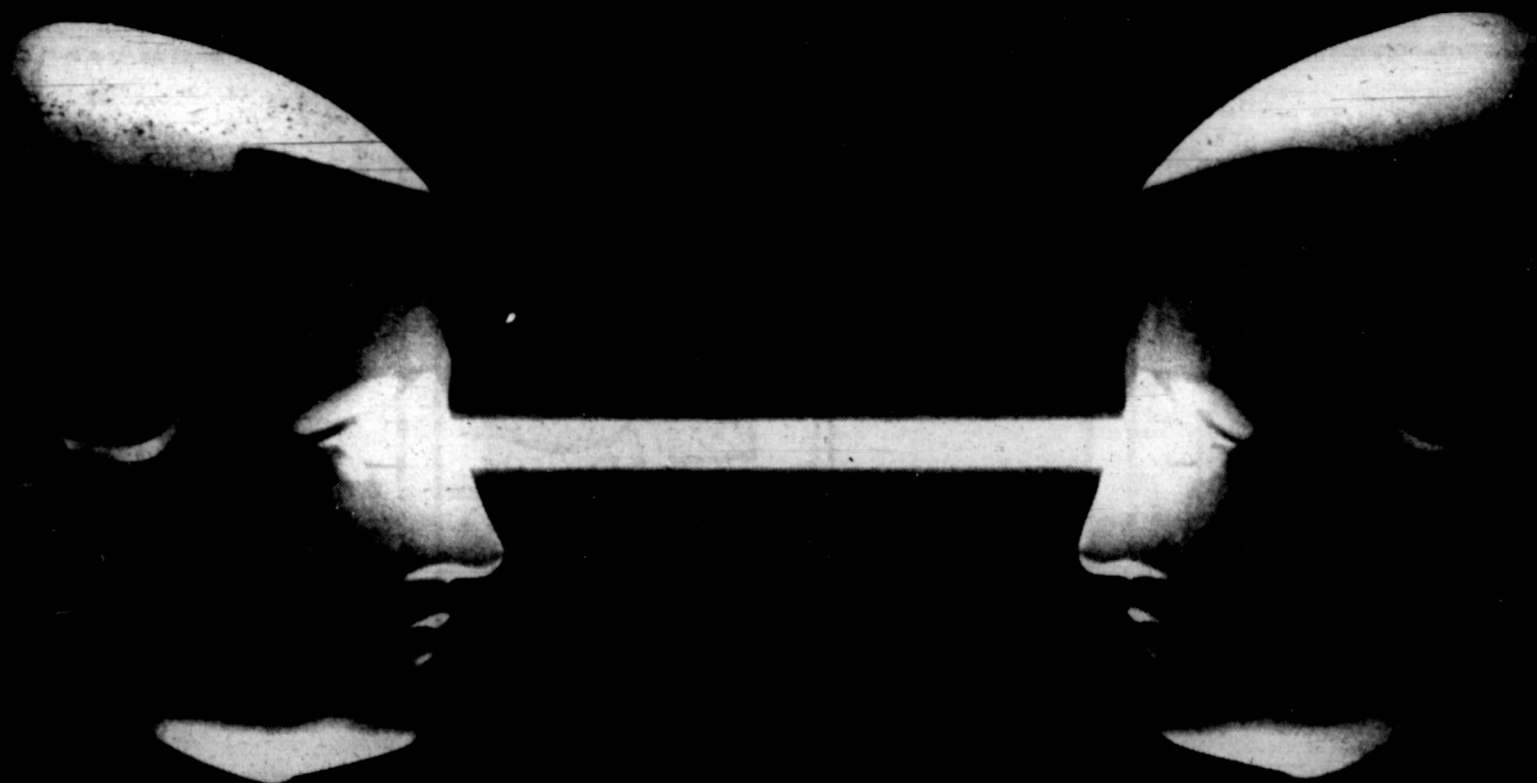


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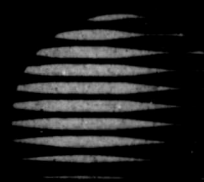
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Sights and Sounds Around Town

FILMS

by Andy Frokjer

Staff Writer

Terms of Endearment Bay Theatre

A comedy/tragedy involving the 30-year relationship between a mother (Shirley MacLaine) and her daughter (Debra Winger). Jack Nicholson co-stars as the wild astronaut who lives next door.

The Big Chill, Flashdance Central Coast Theatre

A group of 60s activists are brought back together after the suicide of a close friend for a weekend of wine, song and sharing. "The Big Chill" was nominated for best picture and best original screenplay.

Yentl Fair Oaks Theatre

Set in turn-of-the-century Poland, this film tells about a Jewish girl who pretends to be a boy in order to attend an all-male school for religious training. Barbra Streisand is the star, director, co-writer and co-producer (she also sings).

Footloose Fremont Theatre

This movie aims to be this year's "Flashdance." A teenager from Chicago moves to a rural high school where both his music and his morals threaten to set the town afire.

The Right Stuff Madonna Theatre

This film is a look back at the heroic origins of America's space program and the first astronauts. It was nominated for eight Academy Awards, including

best picture and best supporting actor (Sam Shepard for his role as test pilot Chuck Yeager).

Lassiter Madonna Theatre

Tom Selleck stars as a high-class thief who is blackmailed by the FBI to recover millions of dollars in uncut diamonds stolen by the Nazis. Lauren Hutton co-stars as a glamorous courier who attempts to get the jewels to Hitler to finance his European espionage work.

Betrayal Rainbow Theatre, Feb. 21-27

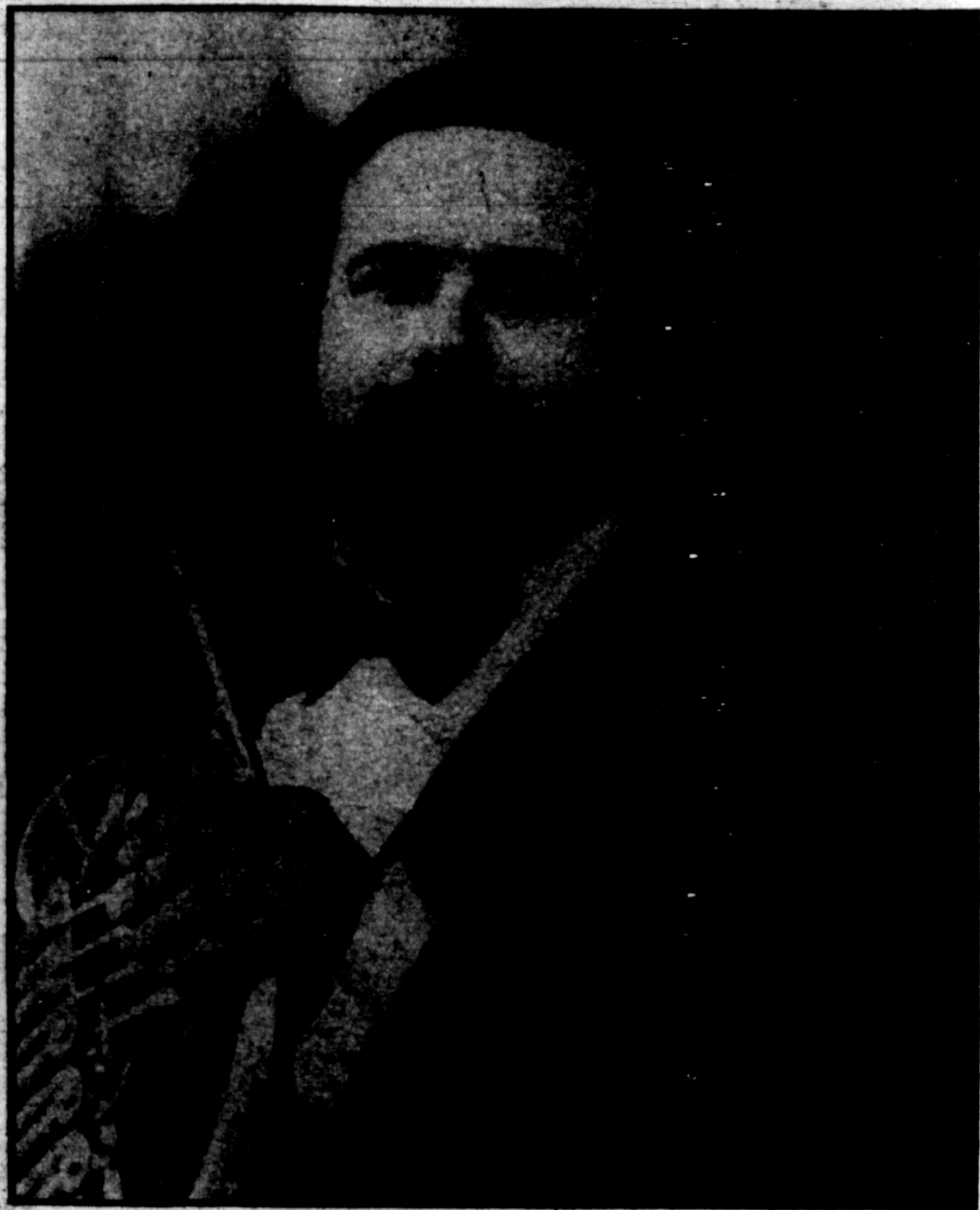
"Betrayal" is the film version of Harold Pinter's contemporary drama of marriage, friendship and infidelity. Beginning at the end of an affair between a woman and her husband's best friend, the film moves chronologically backward through nine years. Jeremy Irons and Patricia Hodge star along with Ben Kingsley, who won an Oscar for his performance as Gandhi.

Merry Christmas, Mr. Lawrence Rainbow Theatre, Feb. 28-March 5

Set in 1942 Java, a brutal clash of cultures is played out in a WWII prisoner of war camp with David Bowie as a British POW and Tom Conti as Colonel Lawrence. The excellent cast includes Jack Thompson (Breaker Morant) and Rynichi Sakamoto, who also wrote and performed the film's eerie soundtrack.

Flashdance Chumash Auditorium, Feb. 24

A young Pittsburgh woman, a welder in a steel mill by day and a bar dancer by night, pursues her dream of becoming a dancer in a prominent dance company.



Please see page 6 Calvin Smith

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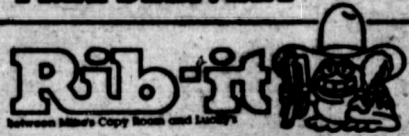
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Murray St. Station is now beginning their application process for fall. Stop by our office any time M-F 9-12 1:30-5 or Sat. 9-12 to pick up your application. Applications may be returned beginning March 1 at 2pm on a first come Priority Basis.

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Sights and sounds around town

From page 5

The Ladykillers

San Luis Lounge, Feb. 27

An old lady takes in a sinister lodger, who with his four friends engineers a mammoth London robbery. When she finds out, they plot to kill her, but her indignation and dismay works to thwart their plans. This comedy stars Katie Johnson, Alec Guinness (as the lodger), and Peter Sellers.

THEATER

Whose Life Is It Anyway?

The San Luis Obispo Little Theatre will present the insightful drama "Whose Life Is It Anyway?" on Feb. 23 through Feb. 25, 8 p.m. at the Hilltop

Theatre.

The play traces the story of a sculptor who is paralyzed in an auto accident and fights for the right to die with dignity.

Tickets are \$5 and can be purchased at the Chamber of Commerce and at the box office prior to the show. For more information, call 544-3737.

Great American Melodrama

The Great American Melodrama and Vaudeville presents "Mercy Dodd," a classic melodrama with greedy villains and self-sacrificing heroes set in England in the late 19th century.

Each performance is followed by a Vaudeville Revue that offers a look at London street life with songs, dance and comedy sketches. The play runs through March 18.

For showtimes and reservations, call the box office at 489-2499.

Mercy Incorporated

The Cal Poly student lab theatre will present "Mercy Incorporated" on Feb. 24, 8 p.m. in Room 212 of the H.P. Davidson Music Center.

Written and directed by Margaret Eckman, the one-act play is set in the intensive care unit of a fictitious hospital. The play explores with humor and irony the question of humanity and the conflict between technology and death.

Tickets are \$1 at the door.

PCPA Theaterfest

"The Boy Friend," a hilarious musical comedy romp, will be presented at the PCPA Theaterfest in Santa Maria

beginning Feb. 29.

The play will be performed nightly at 8 p.m. through March 18, except Mondays and Tuesdays. There will be 2 p.m. matinees on Wednesdays and weekends.

Set to the Charleston rhythms of the Jazz Age, the play tells the story of an aristocratic English girl who pretends to be poor so she can find a boy friend.

Tickets are \$10.00 for evening shows and \$7.50 for weekday matinees. They can be purchased at Cheap Thrills Records and Black Sheep Gifts in San Luis Obispo or at the Theaterfest Box Office.

Fiddler on the Roof

The musical "Fiddler on the Roof" will open March 1 at the Marion

Please see page 7

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Sights and sounds around town

From page 6

Houston Theatre in Pismo Beach.

The full-stage production by the Pismo Light Opera Theatre will continue with 8 p.m. performances on Thursday, Friday and Saturday nights through March 17. Saturday matinees are at 2 p.m. on March 3, 10 and 17.

For tickets and information, call 773-2882.

MUSIC

Winter Band Concert

The Cal Poly Symphonic Band, conducted by music professor William V. Johnson, will present its 18th annual Winter Band Concert at 8 p.m. Saturday, March 3 in Chumash Auditorium.

Calvin Smith, a highly acclaimed French Horn player, will be the guest soloist and will be featured in Richard Strauss' Horn Concerto, Op. 11.

The band will play works by Karl King, Gustav Holst, Kenneth Snoeck, Knut Nystedt and Joseph Wilcox Jenkins.

Tickets are \$1.75 for students and \$4 for general admission and are available at the University Union ticket office.

Baroque Concert

The annual Quintessence Baroque Concert, performed by the Cal Poly Chamber Orchestra, will be Saturday, Feb. 25, 8 p.m. in the Cal Poly Theatre.

The concert will feature guest artist David Shostac, the principal flutist with the Los Angeles Chamber Orchestra. Shostac will be featured in Vivaldi's "Piccolo Concerto in C Major" and in C.P.E. Bach's "Flute Concerto in D Minor." The orchestra, directed by music professor Clifton Swanson, will also perform J.S. Bach's "Brandenburg Concerto No. 4."

Tickets are \$5 for students and \$7 for general admission.

Choral Music

The Cal Poly Women's Chorus and Men's Chorus, under the direction of Thomas Davies, will perform their an-

nual Home Concert on Sunday, Feb. 26 at 3 p.m. in the Cal Poly Theatre.

The Women's Chorus will perform 16th century madrigals, sacred songs, English part-songs, as well as selections from musical theater.

The Men's Chorus will sing spirituals, barbershop, some 16th century songs and three songs from the "Album for Male Voices" by Grieg.

Tickets are \$2 for students and \$4 for general admission and can be purchased at the University Union box office.

Barbershop Harmony

The San Luis Obispo Gold Coast Chorus will sponsor an evening of barbershop harmony entitled "When Irish Eyes are Smiling" on Feb. 24 and Feb. 25, 7:59 p.m. in the Cuesta College auditorium.

Directed by Rick Gulliver, the show will feature such groups as "Kidder and Sons, Inc.," "Special Request" and "Pacific Express."

Tickets are \$5 Friday and \$6 Saturday and can be purchased at Law's Hobby Center and the Village Barber Shop in San Luis Obispo, or by calling 543-4849.

Ballads and Stories

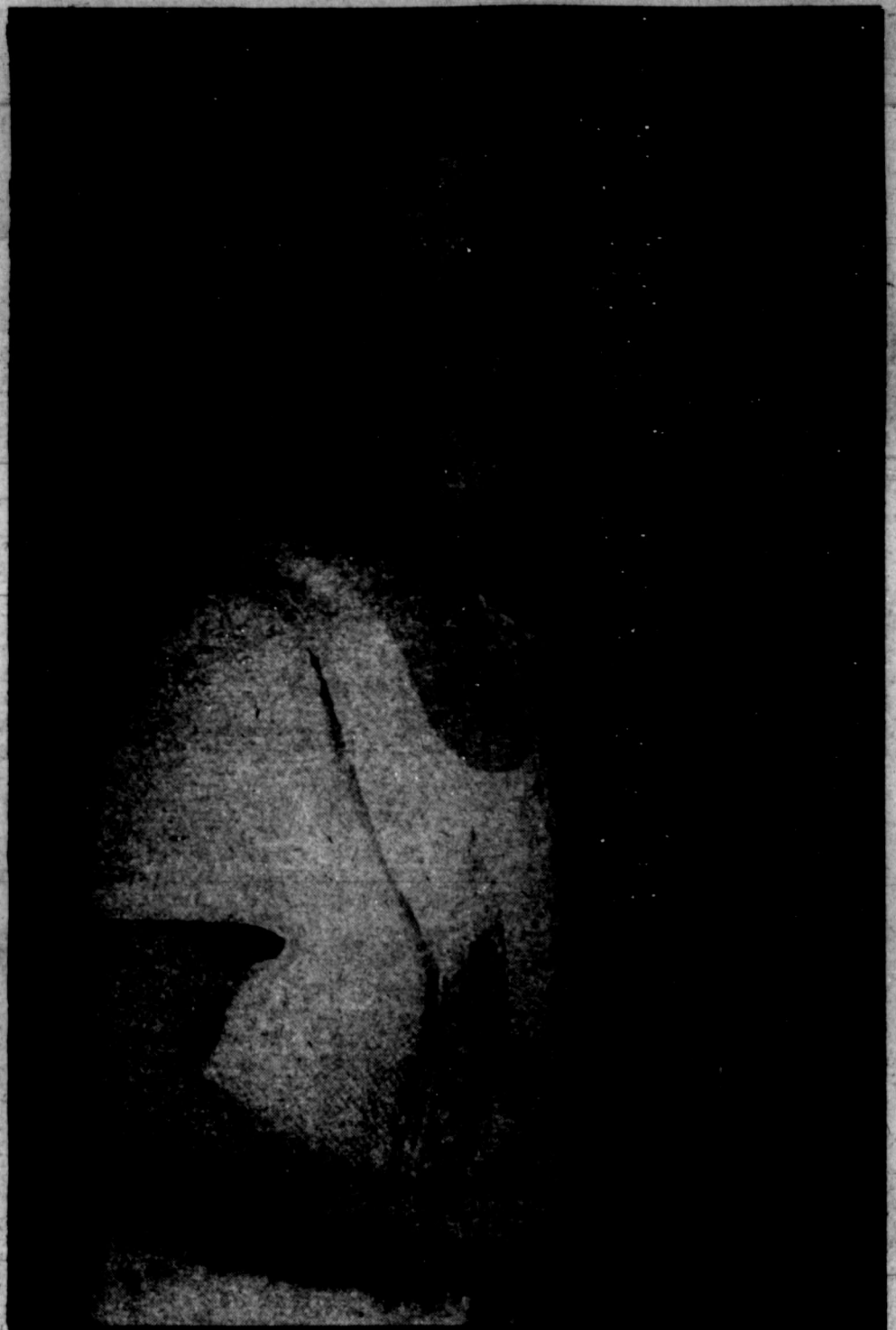
Coulter & Lewis, a pair of modern-day minstrels, will perform on March 2 and 3 at 8 p.m. at the Hilltop Theatre.

Craig Coulter plays guitar and Mark Lewis plays several Renaissance recorders, as these Los Angeles performers bring to life the ancient art of music and storytelling. Their material ranges from traditional ballads and humorous songs to stories and myths accompanied by music.

Tickets are \$5 for adults and are available at the Chamber of Commerce, at the door, or by calling 543-3737. The concert is a fundraiser for the San Luis Obispo Little Theatre.

U.U. Plaza Concert

The band "3rd Beach" will perform in the University Union Plaza on Thursday, Feb. 23 at 11 a.m. The concert is sponsored by the ASI Special Events Committee.



Carol Halstead and Robert Jacobs are Polly and Tony in the musical romp "The Boyfriend" at the PCPA Theaterfest in Santa Maria.

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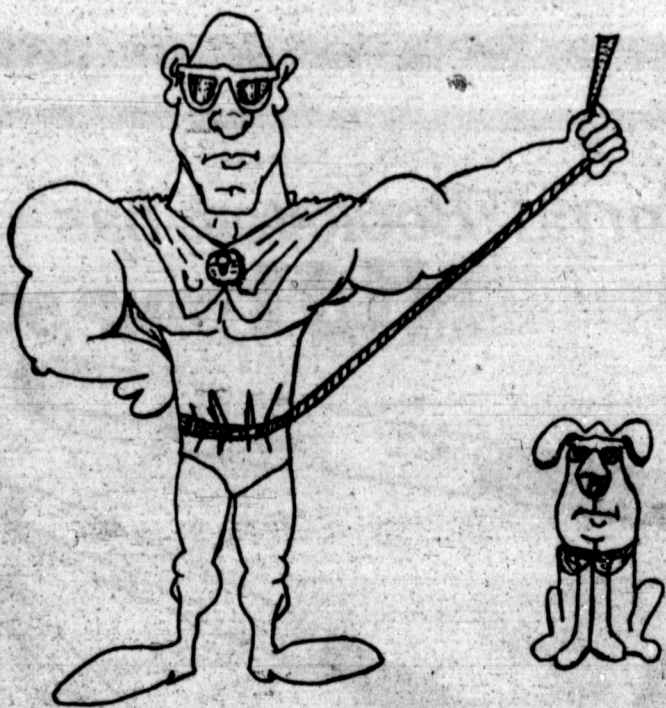
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From the world...

U.S. stops sending arms to Lebanon

WASHINGTON-The United States has suspended shipments of tanks and armored troop carriers to Lebanon's battered army because of uncertainty over its future as a fighting force, administration officials said Wednesday.

The officials, who requested anonymity, said the administration is studying what to do about leaving American military trainers in Lebanon.

"Everything's in a state of flux," said one official. "If there is something to save, we'll do so."

Meanwhile, sources said the Israelis are trying to reform remnants of a shattered Lebanese army brigade into a unit that could serve to help defend an Israeli-occupied zone in southern Lebanon.

Although the Lebanese army has been badly shaken by desertions and a number of defeats by anti-government militias, administration spokesmen have tried to appear confident that the U.S.-trained Lebanese army can be restored to fighting trim.

federal death penalty statute. Thirty-eight states already have their own death penalty laws.

During debate, backers told vivid stories of rapes and murders. Opponents described horrible mistakes, in which innocent men went to jail.

High court rules on bankruptcy

WASHINGTON-The Supreme Court ruled Wednesday a failing business may escape union contract obligations by filing for bankruptcy, even if it can't prove its very survival is at stake.

The 9-0 ruling touched off an irate response from labor officials who said they will step up efforts to get help from Congress.

"We're disappointed in the decision and we will pursue a legislative remedy," AFL-CIO President Lane Kirkland said.

The court said businesses do not have to prove to a bankruptcy judge that their survival would be at stake if they honor union agreements.

It is enough to show that a contract would be burdensome and the best interests of the business, its creditors and employees favor canceling the contract, the court said.

And the court voted 5-4 that a business may unilaterally cancel a union contract even before a court

rules on its bankruptcy request.

"It's outrageous," said William Winpisinger, president of the International Association of Machinists and Aerospace Workers. "It is inconsistent with the intent of the bankruptcy law."

Leaders of the AFL-CIO, meeting in Bal Harbour, Fla., said they will seek Congressional revision of bankruptcy laws with renewed urgency.

Couple crosses Lake Michigan

CHICAGO-Neophyte hot air balloonist Peggy O'Connor and her more experienced husband, Mike, defied uncooperative winds to become the first husband-wife team to soar across Lake Michigan to Michigan.

Their nine-story, orange-and-blue balloon landed after a six-hour trip Tuesday near New Buffalo, Mich., in Warren Dunes State Park.

Northwest breezes blew them 15 miles south of their Benton Harbor, Mich., destination and forced O'Connor, 27, to tack back and forth to avoid a Gary, Ind., landing.

O'Connor, who owns a balloon company, and his school teacher wife had postponed their trip for two foggy weeks.

From the nation...

Senate passes death penalty bill

WASHINGTON-The Senate approved, 63-32, today a bill that would allow the federal government to execute convicted spies, terrorists, and presidential assassins.

The death penalty bill, with strong backing from President Reagan, was sent to an uncertain fate in the House.

The overwhelming passage was forecast Feb. 9, when senators voted 65-26 to break off a filibuster by opponents of the legislation.

The legislation would apply to laws on espionage, interstate transportation of explosives, murder on federal property, kidnapping and attempts to assassinate the president, including attacks that come close but don't succeed.

Several federal laws have included a death penalty provision for years, but their capital punishment sections did not conform to Supreme Court guidelines.

The Senate bill seeks to meet those standards for the

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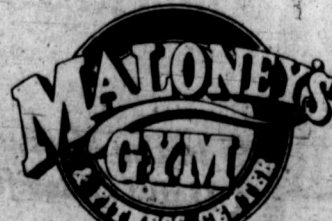
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Fifth-ranked Poly gymnasts head north

by Kathy Messinger
Staff Writer

The Cal Poly women's gymnastics team will be on the road this weekend with meets on both Friday and Saturday nights.

After a much needed holiday weekend rest the team is getting ready for

Friday's meet against NCAA Division I squad Stanford, host Sacramento State, who is ranked second in the NCAA Division II Western Region, and Hayward State, ranked eighth.

On Saturday the women will compete against Division I team San Jose State,

host Chico, ranked third in Division II, and San Francisco State. The Poly women are ranked fifth in the Division II Western Region competition.

"They (the girls) had the weekend off, now they are working on cleaning up their routines. No new moves have been added, we

hope to be consistent and avoid errors which will help get the team scores up this weekend," said coach Tim Rivera.

Poly will compete with five all-arounders, Lisa McAllister, Jana Lehman, Kazumi Norimoto, Cathy Pagani and Denise Stretch.

In its division Poly has the most all-around competitors. Other schools only have one or two with the rest specializing on individual events to help raise their team scores, said Rivera.

The other two women on the seven-member Poly team are Pam Dickie competing on the beam and Teryl Theis on the bars, floor and vault.

"Competing against the Division I ranked teams will be a challenge for Poly. I expect our all-arounders to place against Stanford. It'll be tough—but so are Jana, Lisa and Kazumi," said Rivera.

Stanford's squad includes Marilyn Chapman, former European Champion and once regarded as one of the best American gymnasts, said Rivera.

"The scores for Sacramento have dropped in the past few weeks, and our scores are still going up and we haven't peaked yet. Some of the other schools may already have reached a plateau which will help in our scoring for regionals. We'll have to wait and see," said Rivera.

Both meets should have large crowds which will help motivate the Poly team, said Rivera.



Mustang Daily—Darrell Miho

Graceful Kazumi Norimoto will help lead the Cal Poly gymnastics team during meet in Sacramento this weekend.

Women hoopsters split, host UCR

Shari Ewing
Staff Writer

The Cal Poly women's basketball team split two games last week, dropping a close 69-67 to second-place Chapman and beating Cal State Dominguez Hills 83-65.

Cal Poly center Nancy Hosken was named Co-CCAA Player-of-the-Week, along with Chapman center Delissa Carter. Hosken pulled down a career-high 19 rebounds and scored 13 points against Chapman.

Senior forward Terrie MacDonald is currently ranked second in conference in both scoring (17.2 points per game) and free throw shooting (.806 average).

The Lady Mustangs are now 12-13 overall and 5-5 in the CCAA, good for third place.

Tonight the Poly squad faces a tough match against UC Riverside.

The Highlanders are 10-13 overall and 4-6 in league play.

At their last meeting, Riverside prevailed, 69-63. Highlander center Amy Arwood scored 21 points, while guard Tracy Gossett contributed 18. The Mustangs were led by MacDonald's game-high 25 points.

Tipoff for Saturday night's game is 5:45 pm when the women open up a double-header with the men's team. The Cal Poly men will also take on UC Riverside.

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The Mustangs ended the regular season 8-10, but travel to Indiana State University to compete Friday in the Western Regionals.

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